

SUSAN RING – North Manchester, Indiana

Artist Statement:

Me? It is not about me ... when I create art, I am scratching an itch that God put deep down in my heart. Art is the feeling of comfort and fulfillment art spending time lost in painting. My goal is to paint using my heart. I feel that is when I find my true artistic expression.

About Susan:

Susan is the daughter of Glenn and Lucille Grimm. She grew up on a farm near Atwood, Indiana. Her surroundings influenced her love of flowers, nature, and rustics. Watercolors, oils and pastels are her favorite mediums. She graduated from Warsaw High School in 1972 then attended John Herron School of Art in Indianapolis, 1972-1974. Keith Ring and Susan married in 1974 and settled in North Manchester where they raised two sons, Brandon and Derek. Susan retired from Manchester Community Schools in 2014. She enjoys painting, visiting their eight grandchildren and travelling.

“The path to becoming an artist has had many twists and turns, but it has made me who I am. Through the love of my husband, Keith, I now have time to pursue my artsy side.”

“Ever since I could hold a crayon, I loved to draw. That desire was honed at Warsaw High School through my art teacher, Bill Allen. He encouraged my pursuit of art and for two years I studied at the John Herron School of Art in Indianapolis. Professors Davis and Brucker instilled the backbone of my painting experience in college. Workshops with amazing artists such as Joseph Fettingis, Roger Dale Brown, Tom Lynch and Diane Maxey helped me along my journey of expression and taught me not to “fear” watercolors and oils. I continue to attend workshops by many talented artists.

“I challenge myself by exploring different subjects and mediums. In watercolors, I express my desire for detail and drawing. Color and motion translate through my oils and pastels. My choice of subject matter depends totally upon the spark of inspiration. It could be anything from a rusty abandoned truck to beautiful reflections in a glass display. I have recently been exploring plein air painting. Painting outside in the elements has heightened my awareness of changing light, shadow and color.”

Susan’s paintings have been displayed at the Indiana Statehouse for the Hoosier Women artist competition four times. Her artwork has graced the walls of Hoosier Salon Exhibit in the Indiana State Museum four times and the 2010 Fort Wayne Museum of Art Biennial Realism Exhibit. In 2018, she completed a commission of North Manchester sites for the Visit Wabash County Center, Wabash. An art wrap of this painting can be found at the corner of Main and Market Streets in downtown North Manchester. Also in 2018 a composite painting of North Manchester was gifted to the Oji Holding Company President in Japan by the Grow Wabash County Commission. Oji Intertech is a company in North Manchester.

Susan’s painting called “Welcome to Thomas Marshall” juried into the Indiana Plein Air Painters Association and Department of Natural Resources “Historic Indiana en Plein Air” exhibit. It starts October 2020 at the Indiana State Museum and travels to Fort Wayne Museum of Art, The Historic Brown County Art Museum, Richmond Art Museum and Midwest Museum of American Art, ending in September, 2021.

Ring has also received numerous awards at local and regional juried shows including: Honeywell Clark Gallery, Wabash; Lakeland Art Association Gallery, Warsaw; Fort Wayne Artist Guild shows, Midwest Museum of American Art, LaFontaine Art Association shows and Heartland Artist Gallery, Plymouth. Memberships include Wabash Art Guild, Lakeland Art Association, Fort Wayne Artist Guild, IPAPA (Indiana Plein Air Painters Association), Indiana Heritage Arts and

Hoosier Salon. Currently Susan displays a selection of her paintings at the Visit Wabash County Center, Wabash.